



EDUCATE YOURSELF

WITH STEINBERG
ONLINE VIDEOS

- Enable your musical future with the audio software of the pros.
- Learn the ins and outs of your daily production tools for your career ahead.

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WELCOME!

Education

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CUBASE

Getting Started

- How to activate Steinberg products with a Download Access Code [Link](#)
- How to activate Steinberg products with an Activation Code [Link](#)
- How to configure Cubase LE/AI/Elements [Link](#)
- What you can do with Cubase (7 videos playlist) [Link](#)
- Get started with recording audio in Cubase [Link](#)
- Get started with recording MIDI in Cubase [Link](#)
- Your first Cubase mix [Link](#)
- Learn how to use the Chord Track, Chord Pads and Groove Agent to make music [Link](#)
- Music production in Cubase for beginners - Part 1 (12 videos playlist) [Link](#)
- Music production in Cubase for beginners - Part 2 (9 additional videos) [Link](#)
- Make music with Cubase (5 videos playlist) [Link](#)
- Vocal production in Cubase for beginners (4 videos playlist) [Link](#)
- Using included Cubase effects and plug-ins (15 videos playlist) [Link](#)



CUBASE

Intermediate

- Write and compose music with Cubase's Chord Track and Chord Assistant [Link](#)
- Develop a musical idea with mixing and production [Link](#)
- Harmonization and intelligent composing assistance tools in Cubase [Link](#)
- Make your own templates [Link](#)
- Change the project tempo for a remix [Link](#)
- Organise your Cubase sessions with Layouts, Workspaces and the Plug-in Manager [Link](#)
- Advanced audio recording with Cubase's track presets [Link](#) | [Part 2](#)
- How to record drums, mix and export [Link](#)
- Understanding Cubase's MixConsole [Part 1](#) | [Part 2](#)
- Slicing loops in Cubase [Link](#)
- How to set up and use Control Room [Link](#)
- Manage larger projects with track visibility [Link](#)
- LoopMash FX, REvelation and Magneto 2 explained [Link](#)
- Hitpoint detection, audio editing and warping [Link](#)
- Faster mixing with MixConsole Group Tracks [Link](#)
- Faster workflow with macros [Link](#)





CUBASE

Advanced

- Using Cubase's Track Versions to capture multiple takes and work with parallel tracks [Link](#)
- Mix like a pro with Cubase Pro's VCA faders [Link](#)
- Side-chaining in Cubase [Link](#)
- Play your own vocal harmonies on a keyboard [Link](#)
- Use automation with internal and external devices [Link](#)
- Creative plug-ins, LoopMash FX and Render MIDI to Audio [Link](#)
- Creative tracking with VST Amp Rack and vocal recording [Link](#)
- Record anyone across the internet in your Cubase session with VST Connect [Link](#)
- Create vocal harmonies with Cubase Pro [Link](#)
- Multitrack drum quantize and tempo detection [Link](#)
- Drum replacement [Link](#)
- Advanced production techniques [Part 1](#) · [Part 2](#)
- Workflow for professionals: Cubase's Channel Strip [Link](#)
- Monitor your audio's loudness in Cubase [Link](#)
- Hermode tuning in Cubase [Link](#)
- Create and collaborate with VST Transit [Part 1](#) · [Part 2](#)



HALion 6

- Getting started with HALion 6 [Link](#)
- How to navigate the program tree [Link](#)
- How to design your own workspace [Link](#)
- How to use the mixer [Link](#)
- Wavetable synthesis with HALion 6's Anima [Link](#)
- Granular Synthesis with HALion 6's Skylab [Link](#)
- Record your own samples with the Sample Recorder [Link](#)
- Experimental sound design with HALion 6 [Link](#)
- How to build your own instruments [Link](#)
- Make your own sounds and own instruments with HALion 6, courtesy of Future Music [Part 1](#)
[Part 2](#)
[Part 3](#)
[Part 4](#)
[Part 5](#)
[Part 6](#)



GROOVE AGENT 5

- How to deconstruct loops [Link](#)
- Multiple outputs [Link](#)
- Enhance your tracks with the Percussion Agent [Link](#)
- How to remap notes [Link](#)
- How to use note repeat [Link](#)
- How to decompose kick drums [Link](#)
- How to decompose samples in noise and tonal parts [Link](#)
- How to drum slice [Link](#)
- How to layer samples [Link](#)
- The unique Jam Mode [Link](#)



RETROLOGUE / PADSHOP

- Retrologue: How to create an analog-style kick drum
- Retrologue: How to create a talking synth wobble

[Link](#)

[Link](#)

- Padshop: Mangling vocals
- Padshop: How to create ambient soundscapes
- Padshop: How to use the new integrated Arpeggiator and Phrase Player
- Padshop: How to create a cinematic drone
- Padshop: Exploring the Spectral Oscillator
- Padshop: Exploring the Granular Oscillator
- Padshop: Create EDM risers

[Link](#)

[Link](#)

[Link](#)

[Link](#)

[Link](#)

[Part 1](#) · [Part 2](#)

[Link](#)



UR AUDIO INTERFACES

- Set up the UR22mkII audio interface with Cubase [Link](#)
- Set up the UR22mkII audio interface with Cubasis (iOS) [Link](#)
- Use the UR interfaces Loopback function to stream your computer audio to the internet [Link](#)





STEINBERG INTERVIEWS AND MASTERCLASSES

■ STEINBERG INTERVIEWS

Discover insights on how artists and products from all musical background use Steinberg products:
With Simon Philips, Allen Morgan, Paul Haslinger, Beat Butcha, Sharooz and more

10 videos playlist

[Link](#)

■ STEINBERG PRO SESSIONS

Several artists invited to our headquarters to talk about how they use our products:
With Nils Frahm, Jake E, Dominik Eulberg

3 videos playlist

[Link](#)

■ STEINBERG SPOTLIGHT INTERVIEWS

Full interview length videos with artists and producers coming from all musical backgrounds:
With Hans Zimmer, Ian Kirkpatrick, Hildur Guðnadóttir, Fred Coury, Justin Perkins and more

16 videos playlist

[Link](#)

■ STUDIO SESSIONS

In partnership with Future Music Magazine, artists and producers talk about producing with Cubase

- Season 1 *With Luke Solomon, Breach, Deniz Koyu, Nu:Tone and more* [Link](#)
- Season 2 *With Stimming, Martin Eyerer, Marc JB, My Digital Enemy and more* [Link](#)
- Season 3 *With Ost & Meyer, FuntCase, Phoria, Ray Keith, Matt Nash and more* [Link](#)
- Season 4 *With Wideboys, Solar Fields, Si Hulbert, Ed Is Dead and more* [Link](#)
- Season 5 *With Marco Lys, Owen The Greek, Dirtyphonics, The Prototypes and more* [Link](#)
- Season 6 *With Deru, Force Mass Motion, Danny Dove* [Link](#)
- Season 7 *With Tinlicker, more forthcoming* [Link](#)



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DORICO

Basic

Getting started [playlist](#)

- Overview
- Installing and activating
- Finding your way around
- Starting your first project
- Adding a second instrument
- Editing and arranging
- Sharing your project
- Guitar & percussion
- Advanced techniques
- Upgrading from SE to Elements

Modes [playlists](#) – up to 10 videos about each mode

- Setup mode: [playlist](#)
- Write mode: [playlist](#)
- Engrave mode: [playlist](#)
- Play mode: [playlist](#)

Troubleshooting – for any problems with sounds or playback in Dorico

Getting Started & Creating a worksheet PDF projects: [link](#)

Intermediate

Writing for pop & jazz

- Creating leadsheets in Dorico [Link](#)
- Layout of Big Band Score Sections [Link](#)
- How to display projects using a handwritten style [Link](#)
- Fixing casting off [Link](#)
- How to work with rhythm slashes in Dorico [Link](#)
- Jazz articulations in Dorico [Link](#)
- How to work with Bar Repeats in Dorico [Link](#)
- How to work with repeat endings [Link](#)
- Repeat markers in Dorico [Link](#)
- How to Input Chord Symbols [Link](#)
- How to edit Chord Symbols [Link](#)
- How to use the Chord Symbol Appearance Editor [Link](#)
- Chord Symbols and Diagram Improvements [Link](#)
- How to add swing to playback in Dorico [Link](#)

Writing for Guitar

- Tablature for fretted instruments [Link](#)
- Chord symbols and diagrams [Link](#)
- Guitar fingering and string indicators [Link](#)

Writing for Drums & Percussion

- Percussion overview [Link](#)
- Drum notation examples, Inc Stem directions and options [Link](#)
- Jazz drums, Percussion Labelling and controlling Master Frames [Link](#)
- Combine multiple pitched and un-pitched percussion instruments [Link](#)
- Marching percussion template for TapSPACE Virtual Drumline [Link](#)

Workflow

- Real time MIDI Recording [Link](#)
- How to use the System Track [Link](#)
- Input on multiple staves at the same time [Link](#)

Advanced

Page layout [playlist](#)

- Introduction to pages and master pages
- How to add a graphic to the first page of every flow
- How to create a title page and instructional sheet
- How to work with frame chains
- How to use flow and player frame filters to create an index page
- How to add a master page
- How to use master page sets
- How to ensure consistent layouts using frame constraints
- How to format music for piano duet
- How to create a worksheet
- How to work with pages

Playback and video

- How to score to video
- Custom playback templates
- How to work with automation

Instrumental and orchestral

- Automatic condensed Conductor's Scores
- Manual Condensing Changes
- How to work with Divisi
- Orchestral Cues
- Horizontal and vertical lines
- How to work with Ossias
- Smart harp pedaling
- How to work with large time signatures
- Fingering
- How to work with pedal lines



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Workflow

- How to format staff labels
- Essential tools for arrangers
- Flow headings in Dorico
- How to use the tools for arranging music
- How to turn any notes into triplets
- Adding comments

[Link](#)

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DORICO

Artist Interviews and Testimonials

- **Alan Silvestri**, Scoring a Blockbuster, Part 1: From Cubase to Dorico [Link](#)
- **Alan Silvestri**, Scoring a Blockbuster, Part 2: Working in Dorico [Link](#)
- Dorico Prelude by **Segun Akinola** (BBC Doctor Who) [Link](#)
- Dorico Prelude | Behind the Scenes with **Segun Akinola** [Link](#)
- Preparing **"The Piano"**: Music from the Motion Picture, from Page to Stage [Link](#)
- Pianist **Gemma Turvey** on composing with Dorico and the Yamaha NU1X Piano [Link](#)
- Arranging in Dorico Pro with the **Baltic Soul Orchestra** [Link](#)
- Arranging in Dorico Pro with **Septura Brass Septet** [Link](#)
- Music of **Radio.String.Quartet** [Link](#)



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